

# Claire Phillips

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## Education

New York University, M.A., American and English Literature, emphasis in Creative Writing May, 1994  
San Francisco State University, B.A., English, emphasis in Creative Writing, Cum Laude May, 1987

## Teaching Fellowships & Awards

*The Best American Essays 2015*, ed. Robert A. Atwan, Notable Mention Fall 2015  
Pushcart Prize nominee, *Black Clock #19*, Hanging from the Chandeliers Fall 2014  
New York University, Teaching Fellowship, Introduction to Creative Writing Fall 1993  
Academy of American Poets, First Prize, San Francisco State University Spr 1986

## Grants

**LA Arts Community Fire Relief Fund  
2025**

**Spring**

**Glendale College Foundation, *Los Angeles Writers Reading Series***

**2019-2020**

**Glendale College Foundation, *Los Angeles Writers Reading Series***

**2012-2013**

**Glendale College Foundation, *Los Angeles Writers Reading Series***

**2011-2012**

Ancillary Adjunct Award, Glendale College, *Los Angeles Writers Reading Series* Spr 2018  
Ancillary Adjunct Award, Glendale College, *Los Angeles Writers Reading Series* Spr 2018  
Ancillary Adjunct Award, Glendale College, *Los Angeles Writers Reading Series* Fall 2017  
Ancillary Adjunct Award, Glendale College, *Los Angeles Writers Reading Series* Spr 2017  
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Ancillary Adjunct Award, Glendale College, *Los Angeles Writers Reading Series* Spr 2014  
Ancillary Adjunct Award, Glendale College, *Los Angeles Writers Reading Series* Spr 2013  
Ancillary Adjunct Award, Glendale College, *Los Angeles Writers Reading Series* Spr 2012  
Ancillary Adjunct Award, Glendale College, *Los Angeles Writers Reading Series* Spr 2011  
Ancillary Adjunct Award, Glendale College, *Los Angeles Writers Reading Series* Spr 2010

## Instructor, English Composition:

El Camino Community College

Fall 2013/  
Present

Transfer level and Advanced English Composition

Glendale Community College

Spr 2003/  
Present

Transfer level and Advanced English Composition  
Participation in Best Practices, Lab Workshop Instruction; Anti-racism workshop  
Distance Education Certified (Online teaching)  
Director, *Los Angeles Writers Reading Series*

**Los Angeles Writers Reading Series & Craft Workshops**

Spr 2010/

Co-Founder &amp; Director, Chair Ad Hoc Committee, Glendale College

Present

Since its inception, over \$30,000 has been raised from a variety of sources including the Glendale Foundation, ASGCC, Adjunct Ancillary Fund, and from the English Department.

Acclaimed authors include Aimee Bender, Anne Boyer, Bernard Cooper, Steph Cha, Brian Evenson, Janet Fitch, Amy Gerstler, Porochista Khakpour, Robin Coste Lewis, Sarah Manguso, D. J. Waldie, and Charles Yu. Events are open to the public.

In addition to short readings and a Q&A, short craft workshops have been led by visiting authors on a range of writing topics related to poetry, fiction and creative nonfiction.

**Lecturer: Creative Writing & Cultural Studies**

California Institute for the Arts (CalArts)

Fall 2007/Present

*Critical Studies & Creative Writing (lower division, upper division courses open to MFA students)*

Science Fiction Writing for Architects  
 Advanced Experimental Writing  
 Feminism & Science Fiction (Creative Writing & Humanities)  
 Science Fiction Writing  
 Eco Writing: Green is the New Red  
 Science Fiction & The Modern Fantastic  
 Slipstream: Experimental Science Fiction 1 & 2  
 The Science Fictional Grotesque (Humanities)

*MFA, Visiting Faculty*

2011/2012

Workshop Seminars &amp; Independent Study:

- Embodied Writing/SF and Fantastic Writing
- *Body Cluster* Publication, Coordinator, Editorial Content
- Thesis Review

University of California, Irvine, Department of Art

Spr 2003/

Present

Courses taught:

Artists as Writers, Undergraduate Writing (Advanced)  
 MFA Thesis Writing

Southern California Institute of Architecture (SCI-Arc)

Fall 2003/

Present

*Cultural Studies & Creative Writing, Undergraduate & Graduate*

Los Angeles Literature- (Cultural Studies)  
 The Science Fictional Grotesque – (Creative Writing)  
 Slipstream - Science Fiction – (Creative Writing)  
 Sci-Fi Design Scene (co-taught with filmmaker Renee Dalder)

*Undergraduate & Graduate Composition Courses*

Forms of Writing  
 Collegiate Writing 1A  
 Applied Writing

## Selected Publications, Interviews, & Media Collaborations

Excerpt from *A Room with a Darker View*, Joyland, April 2022

*The Stories That Save Us*, Vol 1. Brooklyn, Jan 2022

*In Conversation: Emily Rapp Black with Claire Phillips*, The Brooklyn Rail, Dec 2021

*Language, Lunacy, and the Literary Provocateur: Schizophrenia & Life Writing*, Nomadic Journal, July 2021

***Motherhood, Mental Health & Illness*, Always with a Book: Author Interview, May 2021**

***A Gift I Couldn't Offer My Mother*, LA Review of Books, Author Interview, April 2021**

***In the Spotlight, Write or Die Tribe*, Author Interview, April 2021**

*LARB Radio Hour*, Book Review, March 2021

***This Book That Book*, Author Interview, January 2021**

***Drinks with Tony*, Podcast, Author Interview, Episode #142**

***Playlist Essay, Largehearted Boy Blog*, September 2020**

*A Room with a Darker View: Chronicles of My Mother & Schizophrenia (DoppelHouse)*, August 2020

***The Last Rites of Quotient Lorenzo-Lochbaum*, Motherboard-Vice, March 2018**

*In My Father's Closet*, essay, Los Angeles Review of Books, December 2016

***The Lost Psychedelic Episode of Dragnet*, Black Clock, #20, April 2015**

***Hanging from the Chandeliers*, Black Clock #19, November 2014**

***Growth House*, Video, The Center of Living Arts in Mobile, Alabama, in collaboration with Tom Leeser, Summer 2013; Machine Project, Spring 2014**

***Surface Events, Tom's Midnight Glow Den* reprint, Pasadena Armory, Summer 2013**

***Tom's Midnight Glow Den*, Pasadena Armory, March 2013**

*Black Clock Blog*, Author Interview, Spring 2013

***Tubular*, Black Clock #16, February 2013**

*Growth House 2*, viralnet.net, September 2012

*Black Clock Blog*, Author Interview, Spring 2012

*Invisible Woman*, Black Clock #15, March 2012

***Tove's Secret Letter Writing Campaign*, The Writers' Block, KQED-NPR podcast, Spring 2007**

*Juncture: 25 Very Good Stories and 12 Excellent Drawings*, Soft Skull Press, Fall 2003

*Black Market Babies*, a novella, 11<sup>th</sup> Hour Press, June 1998

*Inflatable Magazine*, Spring 1995, Fall 1996, Spring 1997

*L. A. Weekly*, news articles and special interest stories, March 1988 through June 1990

*Poetics Journal* #6, ed. Lyn Hejinian & Barrett Watten, Spring 1987

*Ink Magazine*, San Francisco State University, Spring 1987, Fall 1986

*If Magazine*, San Francisco State University, co-editor, Spring 1985, Fall 1986, Spring 1987

*Tramen Magazine*, San Francisco, March 1987

*North Beach Review*, ed. Jim Hartz, December 1986

## Lectures, Symposiums, & Readings

***New Literary Forms for a New Literary Los Angeles*, AWP, Moderator**

Mar 2025

***Pasadena Lit Fest, Geography of Crime & the L.A. Novel*, Moderator**

Apr 2022

*Writing About Mental Illness*, AWP Panel discussion,

Mar 2022

***Writing Through Madness Workshop*, Dallas Writing Workshops & Write or Die Tribe**  
July 2021

*Pasadena Lit Fest*, Virtual author appearance

May 2021

<i>Skylight Books</i> , Book Launch in conversation with Emily Rapp Black	Aug 2020
<i>HBO</i> , Sit n' Spin, Comedy Central Stage	Spr 2019
<b><i>Clockshop</i>, “Devil Girl from Mars,” In conversation with science writer Claire L. Evans</b>	Spr 2016
<i>LA Lit Crawl</i> , <i>Black Clock</i> #19, reading	Fall 2015
<i>MFA Writing Program</i> , “Breaking All the Rules” CalArts, Valencia, CA	Spr 2014
<b><i>MFA Visual Narrative Program</i>, School of Visual Arts, NY, NY</b>	<b>Fall 2013</b>
<i>Black Clock</i> #16, Magazine launch reading	Spr 2013
<i>Black Clock</i> #15, Magazine launch reading	Spr 2012
<i>MFA Art &amp; Technology Program</i> , CalArts, Valencia, CA	Fall 2012
<i>MFA</i> , Art Department, UC Irvine, Irvine CA	Fall 2012
<i>MFA Creative Writing Program</i> , Visiting Artist Series, CalArts, Valencia, CA	Fall 2011
<i>MFA Art Department</i> , UC Irvine, Irvine, CA	Spr 2011
<i>Machine Project</i> , Reading	Spr 2009
<i>Slipstream-Science Fiction Symposium</i> , Moderator & Coordinator: Sponsored by UC Irvine & CalArts at Skylight Books	Spr 2009